



ಯುವಕ ಸಂಘ®
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ದಸರಾ 2025

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Yuva Dasara 2025 took place from September 21st to October 2nd at Jayanagar 4th T Block, Bengaluru, spanning 12 vibrant days of cultural celebration. The event witnessed enthusiastic participation from over 25,000 attendees and featured 494 artists and resource persons across 60 cultural and sports competitions. With a social media reach of over 1 million (1,062,396) and engagement from 138 educational institutions, the festival successfully showcased Karnataka's youthful talent and creative spirit. Additionally, four workshops were conducted, further enriching participants with learning and collaboration opportunities. Yuva Dasara 2025 stood as a testament to the state's cultural diversity, artistic excellence, and the boundless energy of its youth.



12 Days
of celebration

25,000+ Public
Participation

526 Artists &
Resource persons

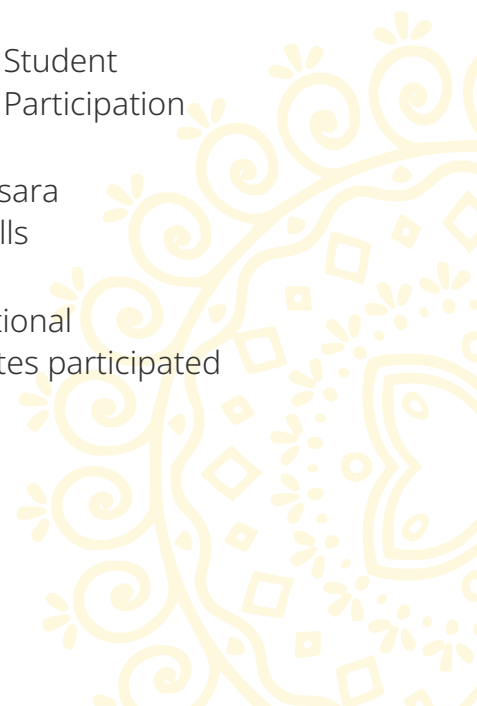
1.7m+ Social Media
Impresssions

64 Cultural and
Sports Contests

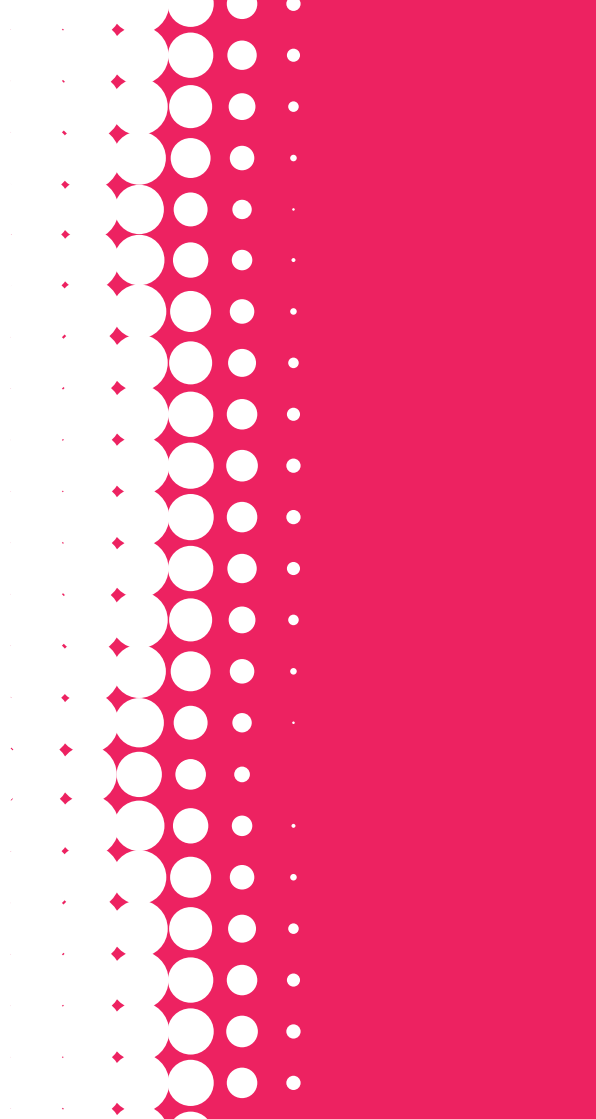
1500+ Student
Participation

700+ Dasara
Dolls

138 Educational
Institutes participated



Street Sambrama



The grand opening of Yuva Dasara 2025, Street Sambhrama, was a lively celebration of culture, community, and creativity. The event was filled with activities for people of all ages, combining traditional and modern elements that engaged everyone who attended. From colorful dance performances science games, the day offered a wide variety of experiences for everyone.





Zumba

An intense Zumba class began the day, energising the air and bringing excitement and vitality to the street. Fitness and enjoyment were combined as participants of all ages danced to catchy beats set to upbeat music and energetic choreography. Everyone was moved to join in by the artists' exuberant energy, which filled the room with upbeat laughing, coordinated movements, and an unstoppable beat. By turning the street into a vibrant dance floor and honouring movement, fitness, and community, the session created a happy atmosphere for the day's festivities.



Art Competition

Creativity took centre stage as participants demonstrated their artistic abilities in a series of fascinating activities, including Rapid Art, Rangoli, Painting on Clay Pot, and Calligraphy. Each contest served as a canvas for creativity and self-expression, bringing colour and life to the streets. From delicate doodles to vivid Rangoli patterns, each piece of art presented a distinct tale about culture, creativity, and passion. The entire region was transformed into an open-air gallery, celebrating artistic freedom, skill, and the joy of creation for all ages.



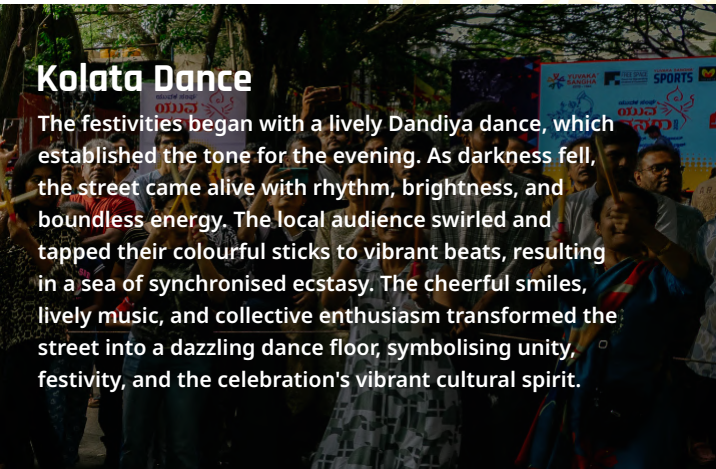
Stall

Street Sambrama came to life with a brilliant array of vendors that brought colour, flavour, and joy to the festival. From handcrafted gems, stickers and posters to delectable food stalls, sponsor displays, and commercial merchants, every corner offered something new to discover. Visitors participated in a variety of gourmet pleasures, found innovative items, and interacted with brand showcases, resulting in a colourful and dynamic experience. The stalls expertly mixed local handicraft, culture, and business promotions, transforming the event into a genuine community marketplace brimming with fun, flavour, and holiday charm.



Kolata Dance

The festivities began with a lively Dandiya dance, which established the tone for the evening. As darkness fell, the street came alive with rhythm, brightness, and boundless energy. The local audience swirled and tapped their colourful sticks to vibrant beats, resulting in a sea of synchronised ecstasy. The cheerful smiles, lively music, and collective enthusiasm transformed the street into a dazzling dance floor, symbolising unity, festivity, and the celebration's vibrant cultural spirit.



Live Performance

The Desi Games portion restored the ageless delight of traditional Indian play, infusing the event with laughter, nostalgia, and camaraderie. Classic activities such as Buguri (spinning top), Mosaru Kudike, Gunny Bag Race, and Kunte Bille invited people of all ages to participate and relive childhood memories. The street was alive with lively competition as participants demonstrated teamwork, agility, and a playful spirit. These activities beautifully bridged generations, demonstrating that the essence of enjoyment, unity, and cultural connection endures over time.





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Science Games

The Science Games zone evolved into a hub of inquiry and discovery, where learning and pleasure intersected in the most participatory way. Activities such as Wooden Puzzles, Stackable Fun, Jumbo Jenga, Newton Book, and Spiral Tree were created to make science more approachable, interesting, and hands-on. Children and young adults investigated scientific concepts through fun projects and challenges that piqued their interest in STEM. The venue genuinely exemplified innovation in action, transforming curiosity into excitement and education into an amazing experience.



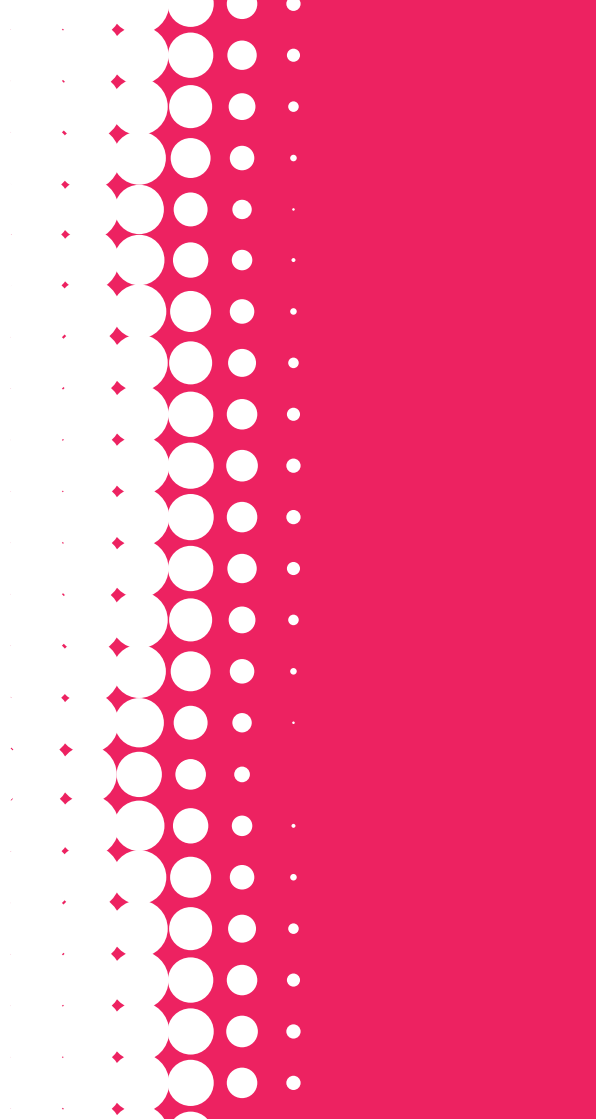
Green Games

The Green Games brought sustainability to life through interactive and environmentally friendly activities that taught and delighted. Participants participated in tasks such as eco-dumb charades, quiz bowl, plant identification, snake matching, extinct animal memory game, trash Warriors recycling game, to learn the value of environmental protection. Each game blended pleasure and purpose, encouraging participants to incorporate environmentally friendly behaviours into their daily lives. The activities raised awareness while encouraging teamwork, creativity, and responsibility, serving as a vivid reminder that every small action counts towards a greener, cleaner, and more sustainable future.



Karunada Sadhakiyaru

Honouring the Women Achievers



The Women Achievers segment celebrated the strength, resilience, and accomplishments of inspiring women who have made remarkable contributions to society. Their journeys stood as a testament to dedication and empowerment, reminding everyone that progress is built upon the vision and courage of women who lead with purpose and passion.





Dr. Chudamani Nandagopal

Cultural Historian & Heritage Scholar

Dr. Chudamani Nandagopal is a leading cultural historian celebrated for her profound scholarship in dance, temple architecture, rituals, and performing arts of Karnataka. As Head of Academic Programs at IGNCA (Indian National Trust for Art and Cultural Heritage), and Dean of Humanities at Jain University, she has been instrumental in bridging art, history, and lived traditions. Her PhD focused on "Dance and Other Fine Arts in Karnataka Architecture," reflecting her holistic approach to understanding art—through sculpture, ritual objects, and dance forms rooted in temple traditions.

She co-edited *Temple Treasures*, documenting Karnataka's ritual objects, jewellery, and chariots with rare insights into form and symbolism. Recipient of the state's highest literary honor, the Daana Chintamani Attimabbe Award, she is the most recent woman writer to be recognized for life-time contributions to Kannada literature. Her work illuminates cultural heritage not just for scholars, but for generations to come.

"I'm proud to have contributed to India's temples gaining UNESCO recognition. Our ancient shasanas are treasures that must be preserved, and I urge everyone to take pride in our punyabhoomi and its rich heritage."

Dr. B. Jayashree

Padma Shri-Awarded Theatre Icon & Cultural Leader

Dr. B. Jayashree is a marquee personality in Kannada theatre—an actor, director, singer, and creative dynamo. Granddaughter of Karnataka theatre legend Gubbi Veeranna, she graduated from NSD under the guidance of Ebrahim Alkazi, and went on to found Spandana Theatre in 1976—a trailblazing troupe known for blending folk traditions with modern narratives. Her work has earned her India's Sangeet Natak Akademi Award (1996), an honorary D.Litt (2009), and the civilian Padma Shri (2013). She also served as a Rajya Sabha MP, advocating for performing artists and women in the arts. Through her prolific body of work—spanning stage, film, playback singing, and mentorship—Dr. Jayashree continues to shape Karnataka's theatrical legacy.

"I'm deeply grateful for this honour, though I still feel I've done nothing extraordinary. The warmth and enthusiasm of the young audience truly moved me, and I believe it's important to always stay grounded and humane, no matter how far we go."





Smt. Malathi Sharma

Sugama Sangeetha Exponent & Co-Founder, Adukale

Smt. Malathi Sharma is a multifaceted achiever whose journey spans music, theatre, broadcasting, and entrepreneurship. Trained under legends like Dr. R. K. Srikantan and Vidwan R. K. Suryanarayana, she blossomed into an A Top Grade artist of All India Radio and Doordarshan, performing Sugama Sangeetha on prestigious platforms across India and abroad. She has collaborated with icons such as Dr. C. Ashwath, Mysore Ananthaswamy, and H. K. Narayana, and contributed to more than 50 albums, theatre productions, and films. As an actor, she worked with stalwarts like B. V. Karanth and M. S. Sathyu, breaking barriers for women in theatre.

Beyond the stage, Malathi Sharma co-founded Adukale, a successful culinary venture that has brought authentic Sankethi and Karnataka recipes to modern households through ready-to-eat products and spice blends. Adukale is both a business and a cultural mission, preserving traditional tastes in a fast-paced world. Recipient of the **Karnataka Rajyotsava Award* and many other honors, she represents the perfect blend of artistry, innovation, and cultural preservation.

"My journey with Adukale began from a small dream fueled by my love for cooking and tradition. With hard work and faith, it grew into something meaningful, and I'm grateful to Yuvaka Sangha for this recognition."

Dr. G. N. Sangeetha

First Visually Challenged Woman PhD in Karnataka

At age seven, Dr. G. N. Sangeetha lost her eyesight due to a brain tumor on the optic nerve. Supported by the National Association for the Blind (Karnataka), she pursued her education under the Integrated Scheme for the Blind and went on to achieve the *distinction of being the first visually impaired woman in Karnataka to earn a PhD. Her doctoral research focused on the empowerment of distressed women through organizations. She is a professor at NMKRV College, a counselor, activist, and inspiring speaker. In 2018, she delivered a TEDx Talk on providing smart ID cards for differently abled people. She has authored several impactful books, including Women's Organisations in Modern Era (2009), The Empowerment of Visually Impaired Women (2010), Economic Empowerment of Visually Impaired Women (2017), Hands Beyond Horizon (2018), and Hosa Mailigallannu Daatuthiruva Naariyaru (2020). Honoring her this Dasara is a recognition of her courage, scholarship, and relentless advocacy for disability and women's rights.

"I've faced many obstacles in my academic journey, but I never let my blindness define or limit me. It took immense strength and self-belief to keep going, and I hope my story reminds others that true courage lies in never giving up on yourself."





Smt. Saraswathi Nandan

KAS Officer & Social Welfare Leader

Smt. Saraswathi Nandan, a Karnataka Administrative Service (KAS) officer, has built her career on service and integrity. Hailing from Srirangapatna, she holds an M.A. in History and Kannada along with a B.Ed. After working as a lecturer, she joined KAS in 2009 and steadily rose through roles as Social Welfare Officer, Tribal Welfare Officer, Research Officer, and Deputy Secretary in Rural Development and Zilla Panchayat. She is now the **Joint Director of the Social Welfare Department*. Her work spans welfare of marginalized groups, tribal development, women's empowerment, cultural promotion, and temple administration.

Known for her grounded approach and people-centric leadership, Saraswathi Ma'am represents the power of women administrators who drive inclusive development. Honoring her this Dasara is a tribute to a civil servant whose life is dedicated to social justice and grassroots impact

"I faced many challenges while preparing for the KAS exam while caring for my child, but I never gave up on my determination and honesty. Those struggles shaped my strength, and I'm truly grateful to Yuvaka Sangha for recognizing my journey."

Dr. G. Madhavi Latha

IISc Professor & Geotechnical Expert

Dr. Gali Madhavi Latha is a civil engineering professor at IISc and one of India's most respected geotechnical engineers. Her expertise in soil reinforcement, earthquake engineering, and slope stability has not only shaped academia but also national infrastructure. She played a pivotal role in the Chenab Bridge project, the world's tallest railway bridge, dedicating 17 years to overcoming geological challenges in Jammu & Kashmir. A PhD from IIT Madras, she now chairs the Centre for Sustainable Technologies at IISc, mentoring young researchers. Her humility and brilliance have earned her recognition as a true "unsung hero" of Indian engineering. Honoring her this Dasara is acknowledging women scientists who break barriers, contribute silently to nation-building, and inspire future engineers through perseverance and vision.

Bengaluru has always been my Karma Bhoomi, a city that shaped my journey and purpose. Working on the Chenab Bridge project was a challenging yet fulfilling experience, and I take pride in how it now connects Kashmir to the rest of India. I truly appreciate Yuvaka Sangha's efforts in empowering youth and building a stronger society





Shloka Ajji

85-Year-Old Social Worker

At 85, Shloka Ajji is a living repository of devotion and oral tradition. For over two decades, she has been teaching and singing shlokas, bhajans, and devotional songs, uplifting our culture and heritage. Her voice carries simplicity and sincerity, spreading Dharma and timeless values of compassion. She has performed tirelessly across Karnataka, embodying humility and service through music. As a mother, elder, and cultural custodian, she has shown how spirituality and tradition can be carried forward through everyday dedication.

"I feel proud and humbled to be recognized without any influential background. My life's purpose is to preserve our culture through shlokas, bhajans, and sahasranamas, and to inspire others to learn and uphold our traditions with devotion."

Smt. Savitriamma

Caretaker at Bannerghatta Biological Park

For over two decades, Smt. Savitriamma has been the gentle mother to orphaned and rescued cubs at Bannerghatta Biological Park. She began as cleaning staff but soon became indispensable at the zoo hospital, hand-rearing cubs of tigers, lions, and leopards. She has nurtured nearly 80 cubs, feeding them milk, massaging them, and preparing them to survive in safari enclosures. Her bond is so strong that she often avoids seeing them after release, fearing emotional attachment. Her story shows that conservation is not only about science but also love, patience, and care. Honoring her this Dasara celebrates the invisible heroes who keep our natural heritage alive and proves that devotion and compassion can be as powerful as expertise.

"I've cared for many cubs at the National Park like they were my own children, and parting with them during relocation is never easy. I'm thankful to Yuvaka Sangha for acknowledging my love and dedication toward my work."





Her vision combines tradition with practical solutions for today's challenges. A guru who leads by example, guiding society through wisdom and nurturing the next generation with compassion.

Maa Smrithi Rekha Adinarayanan

Spiritual Educator & Anaadi Foundation Co-founder

Maa Smrithi Rekha Adinarayanan is a spiritual leader, educator, and co-founder of the Anaadi Foundation. She established the foundation in 2015 to nurture youth and society through dharmic values, Yoga, and Vedanta. She has authored books, conducted workshops, and guided countless seekers in value-based education, personal growth, and holistic living. Through Anaadi's programs, she emphasizes self-mastery, sustainability, and inner balance, making ancient wisdom relevant in modern contexts.

"Life is about balancing family, values, and growth while staying true to our roots. I'm thankful to Yuvaka Sangha for honoring me and celebrating the essence of staying grounded and inspiring others."

Dr. Vijayalakshmi Deshmane

Padma Shri Oncologist & Social Reformer

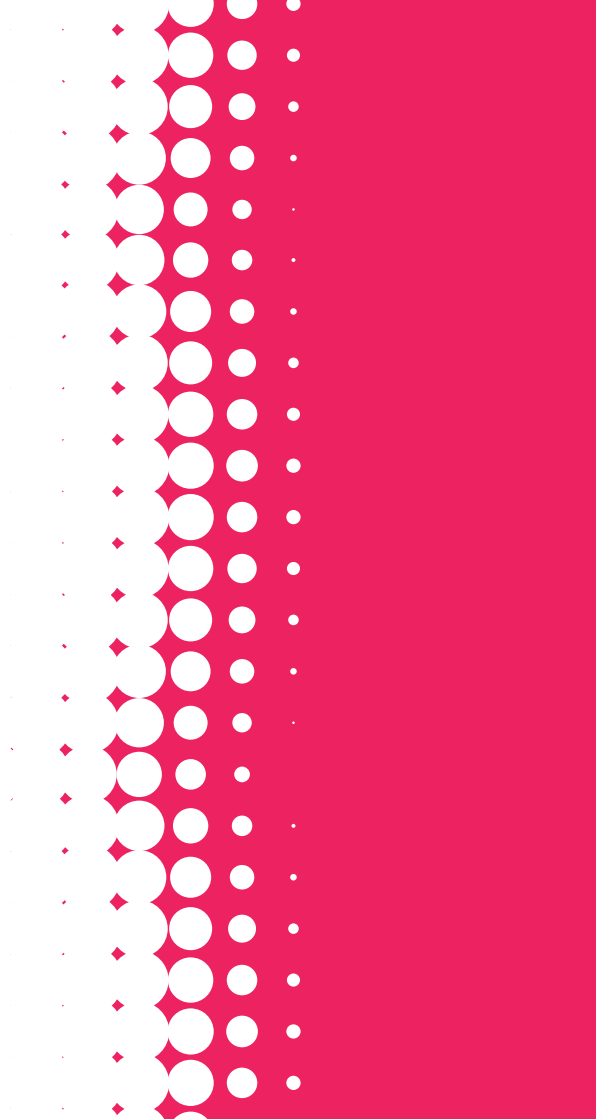
Dr. Vijayalakshmi Deshmane's journey from poverty in Kalaburagi to being honored with the Padma Shri (2025) is one of courage and grit. Her mother mortgaged her mangalsutra to fund her MBBS admission. Despite early struggles, she topped her medical class and became the first female senior resident in surgical oncology at Kidwai Institute, where she later became Director. She specialized in breast and GI cancers and has treated thousands of patients with compassion. Beyond hospitals, she conducts free awareness camps and social programs. Today she also serves as Vice President of the Karnataka Cancer Society. Her life is proof that true healing combines skill with humanity. Honoring her this Dasara salutes a warrior against cancer, a role model for women doctors, and a beacon of hope for countless patients.

"My journey from selling vegetables with my family to becoming a doctor has taught me the power of perseverance and education. I'm proud of what my family and I have achieved, and I urge everyone to chase their dreams and give back to society with purpose."



Evening Concerts

vibrant lights and Cultural sights



The celebration of cultural heritage showcased the unifying power of performing arts, bringing people together to honor shared traditions. The event featured a vibrant lineup, including music concerts, Yakshagana puppetry, dance performances, and more—each highlighting the beauty and richness of our collective legacy.



Bhakti Sankeethane

Dr. Vidhyabhushan

Renowned Carnatic vocalist

Dr. Vidhyabhushan graced the stage with his soulful rendition of Dasarapadagalu. His divine Bhakti Sankeerthane filled the air with devotion and harmony, touching every heart. It was a beautiful celebration of music, tradition, and the spirit of Yuvaka Sangha a night to remember in the vibrant festivities of Yuva Dasara.



Ranga Namana

Dr. B. Jayashree

Pandit Praveen D Rao

Ranga Namana, presented by Dr. B. Jayashree and Pandit Praveen D Rao, represents the peak of artistic achievement. Their flawless mix of performance and music infused the atmosphere with passion, emotion, and national pride. Every note and gesture connected with the audience, resulting in a dynamic and spectacular festival atmosphere that celebrated the everlasting beauty of art, tradition, and community.



Naa-Dhaa

Pandit Gurumurthy Vaidya

Pandit Gurumurthy Vaidya and his skilled ensemble delivered a stunning Naa-Dhaa performance, making the evening of Yuva Dasara unforgettable. They created an incredible symphony of beats and energy by combining the Hanuman Chalisa in Yakshagana style with Vande Mataram on Tabla and mesmerising rhythms. Every note touched the audience, capturing the true sense of celebration, devotion, and ethnic pride.



Patak Yakshasamskruthi Trust

Thyaga Thaponidhi Dhadhuchi

The captivating Yakshagana performance Tyaga Taponidhi Dadheechi, produced by Pataka Yashasamskruthi Trust, brought the Yuva Dasara stage to life. Every audience member was enthralled by the performers' lively music, colourful costumes, and powerful storytelling with a coastal vibe. The audience was enthralled and celebrated tradition in all its splendour as the rich cultural legacy was brought to life through rhythmic beats and elegant motions.



Avadhana

Dr. Ramakrishna Pejathaya Shatavadhani Dr. R Ganesh

The captivating Avadhana by Shatavadhani Drs. R. Ganesh and Ramakrishna Pejathaya elevated the elegance of Yuva Dasara to new heights. The crowd was in amazement of their remarkable display of intelligence, memory, and poetic talent. The performance, which combined art, devotion, and wisdom, shone brilliantly.

Venu-Violin Jugalbandi

Vidwan Rajkamal N & K.J Dileep

The audience was treated to a heart-wrenching Venu-Violin Jugalbandi by Vid. Raj Kamal N and K. J. Dileep, which further enhanced the cultural grandeur of Yuva Dasara. The space was filled with sacred resonance as the flute and violin played in perfect harmony, creating a symphony of devotion and elegance. Their performance served as a celebration of India's traditional legacy, where rhythm and reverence coexisted with melody and spirituality.



Veda-Nāda

Abhyudaya

The grandeur of Veda-Nāda, supported by Abhyudaya, gave Yuva Dasara a heavenly feel. The concert went beyond music into a spiritual journey by fusing Vedic narration, instrumental melodies, and beautiful voices. It unified devotion, culture, and tradition in a powerful celebration of sound and spirituality, exquisitely reflecting India's age-old wisdom.



Mysooru Mallige

Kalagangothri

Under the direction of Dr. B.V. Rajaram, Kalagangothri's theatrical masterpiece, Mysuru Mallige, brought the evening to a spectacular close. The show masterfully brought poet K.S. Narasimhaswamy's ageless lyrics to life by fusing dance, music, and drama. The audience was extremely moved and fascinated by this poetic journey through love, art, and cultural history. The show served as a magnificent capstone to Yuva Dasara's colourful festivities and a worthy homage to Karnataka's rich literary and cultural heritage.



Navaratri

Smt. Sandhya Udupa and team

As the ceremony went on, Smt. Sandhya Udupa and her amazing team performed a special dance for Dusshera, illuminating the Yuva Dasara stage with cultural splendour. Every elegant motion, steady pace, and expressive gesture, which combined Kathak, Odissi, and Bharatanatyam, conveyed commitment, self-control, and the lively spirit of the celebration, captivating the audience.





Saxo-swara

Vid. Divyashree Ranganatha and team



Vid. Divyashree Ranganatha and her team's Saxo-Swara brought the festivities to a heartfelt climax. Their captivating saxophone melodies filled the air with harmony and delight by skilfully fusing modern rhythm with classical depth. Vibrant, soulful, and unforgettable, the performance provided a singular musical experience that encapsulated Yuva Dasara's essence.

Navarasa Ramayana

Vyuha

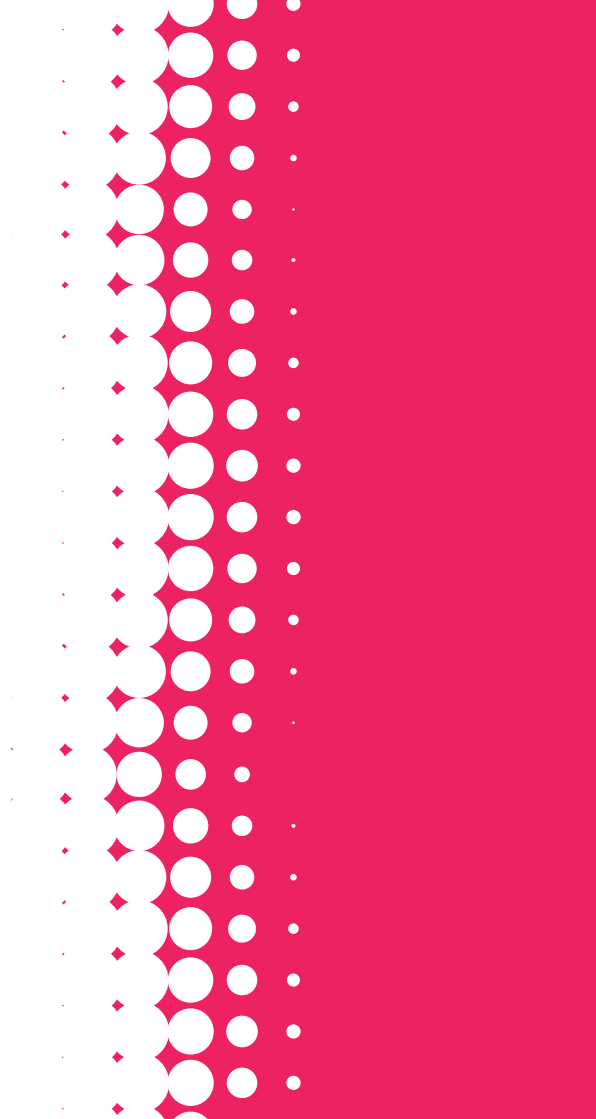
The magnificent "Navarasa Ramayana" by Vyuha turned the Yuva Dasara theatre into a place of celestial beauty. Through the legendary story of Lord Rama, this captivating dance performance eloquently depicted the nine passions of life. The audience was mesmerised by the dancers' exquisite facial expressions, complex rhythms, and stirring narratives, which transformed the stage into a magnificent show honouring heritage, culture, and performance art.





Competitions

Exposing the cultural talents



The competitions provided a dynamic platform for participants of all ages to showcase their talents. Focusing on cultural and sports events, the program invited school children and college students to engage, compete, and celebrate their abilities, fostering a spirit of creativity, athleticism, and camaraderie among young talent.



27th September, 2025

Athletic Competitions

The Athletic Meet, organized by Yuvaka Sangha Sports Forum at Kittur Rani Chennamma Stadium, Jayanagar, witnessed over 200 participants competing in 100m, 200m, 400m, 800m, Long Jump, Shot Put, and Javelin Throw events. The meet celebrated youth enthusiasm, athletic excellence, and sportsmanship, inspiring a spirit of healthy competition and teamwork.





Class 4 to 7 Children

Bhagavadgeeta Shloka Recitation
Devotional Song
Fancy Dress
Painting

Class 8 to 10 Children

Classical Dance
Devotional Song
Storytelling
Essay Writing
Instrumental – Percussion
Instrumental – Non Percussion
Group Singing – Tribhasha Geetha Sangama





PU-UG-PG Students

Skit
Mime
Storytelling
Mono Acting
Pic and Act
Essay Writing
Classical Dance
Classical Singing
Bhavageethe
Semi Classical Dance
Traditional Fashion Walk
Tribhasha Geetha Sangama
Instrumental – Percussion
Instrumental – Non Percussion







Valedictory

The grand valedictory ceremony of Yuva Dasara 2025 was graced by eminent dignitaries - Music Composer Praveen D. Rao, Sanskrit scholar Chamu Krishna Shastry, Prof. Shrinivas S. Balli (Dean, Student Affairs and Founding Vice-Chancellor, Nrupathunga University), Prof. T. V. Raju (President, Yuvaka Sangha), along with Shivaprasad K, Harish, and Sahithya.

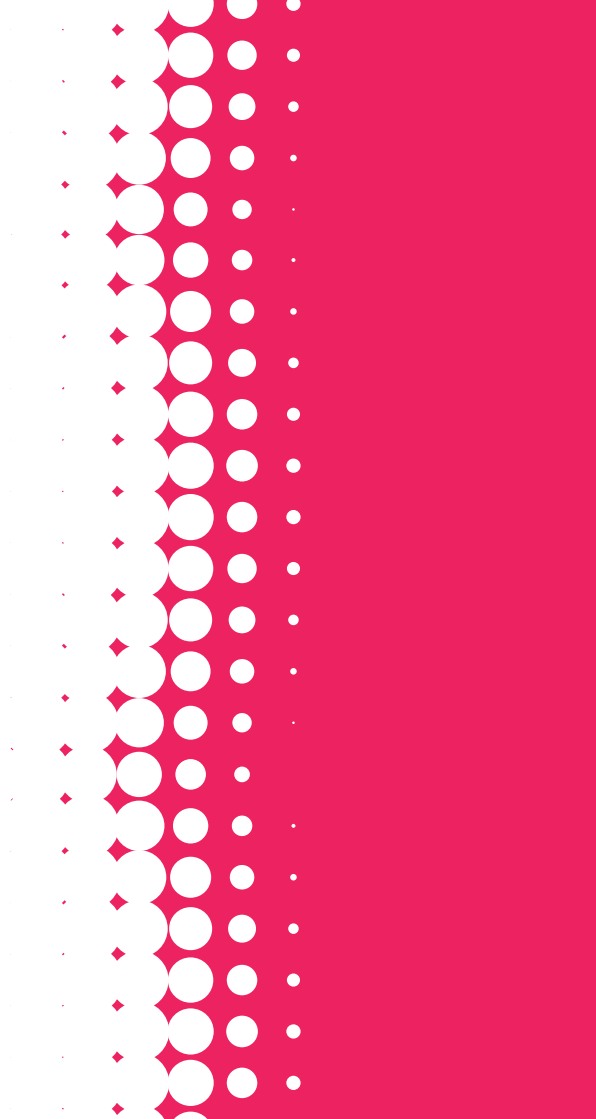
Their presence added great prestige and inspiration to the evening, marking a fitting conclusion to the vibrant celebrations of art, culture, and youth spirit.





Bhajan & Namavali

Soaking soul into devotion



Event featured nine evenings dedicated to Bhajan and Namavali, creating a serene and devotional atmosphere. Each evenings, devotees joined together in singing hymns and chanting divine names, fostering a sense of community and spiritual celebration. The event honored tradition and encouraged deep reverence through collective worship.



Teams Participated

Andal Ghosti

Lalitha Mandali

Vandana bhajana mandali

Abhang Sandhya Parivar

Yuva Vahini

Anjanadri Bhajana Mandali

Shri Lakshmi venkateshwara
bhajana mandali

Sharada Sangeetha Shale

Shruti Sangeeta Vidyalaya

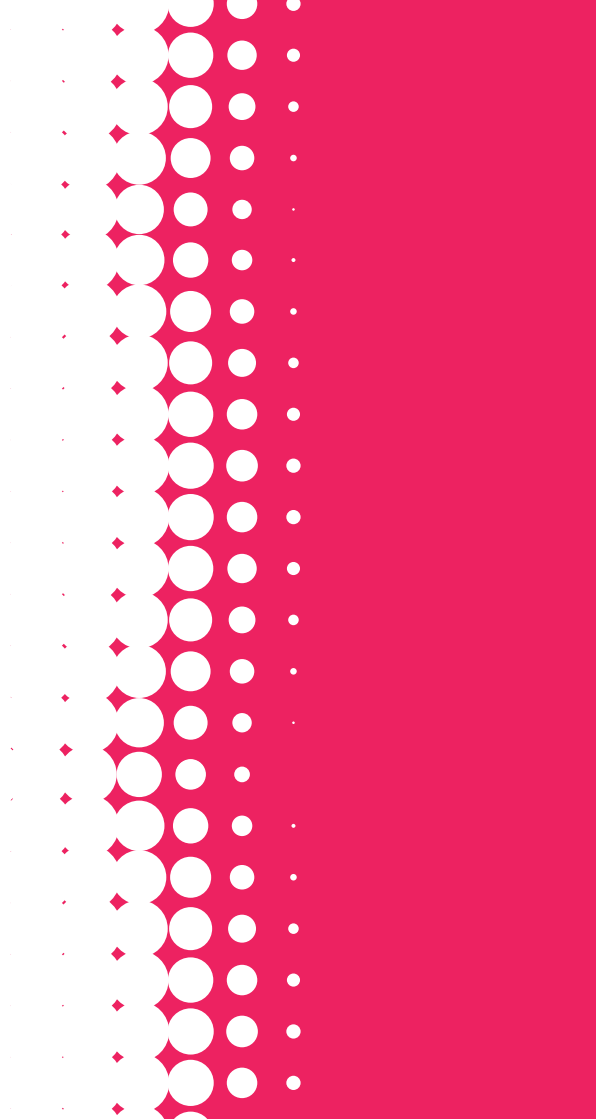
Madhura Bhajana Mandali





Exhibition

Unveiling devotion through art



An exceptional exhibition brought the artistry of Karnataka to life through Dasara dolls and Mysore paintings. This thoughtfully curated showcase highlighted the cultural depth of the region, with the Dasara dolls depicting legendary and historical narratives in vibrant detail, capturing the imagination of viewers. Complementing this, the Mysore paintings, renowned for their intricate gesso work and natural pigments, offered a glimpse into the sophistication of traditional art techniques. The exhibition served as an enriching cultural experience, enhancing public appreciation for these art forms and reinforcing Yuvaka Sangha's commitment to preserving Karnataka's artistic heritage.





Curated by
Smt. Maya Chandra
Founder & Director, Maya

Artist Participated
Dr. Meera Kumar
Smt. Vasanti Sheshadri
Smt. Rashmi Raghunath

Smt. Sudha Nagaraj
Smt. N Shilpamadhu
Smt. Bharathi Vishwanath





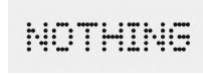




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